

IX 4

# THE YOUTH'S REALM

PUBLISHED MONTHLY

April A. D. 1903

FOR  
ALL  
WHO ARE  
YOUTHFUL  
\* EITHER IN \*  
AGE  
OR  
SPIRIT

THE 50<sup>a</sup>. EDITION

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# THE YOUTH'S REALM

A MONTHLY MAGAZINE OF WHOLESOME LITERATURE  
FOR YOUNG AND OLD

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BOSTON :· MASS.

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BOSTON, MASS., APRIL, 1903

NO. 4.



## HOLY WEEK IN JERUSALEM

BY EVANGELINE BEN-OLIEL

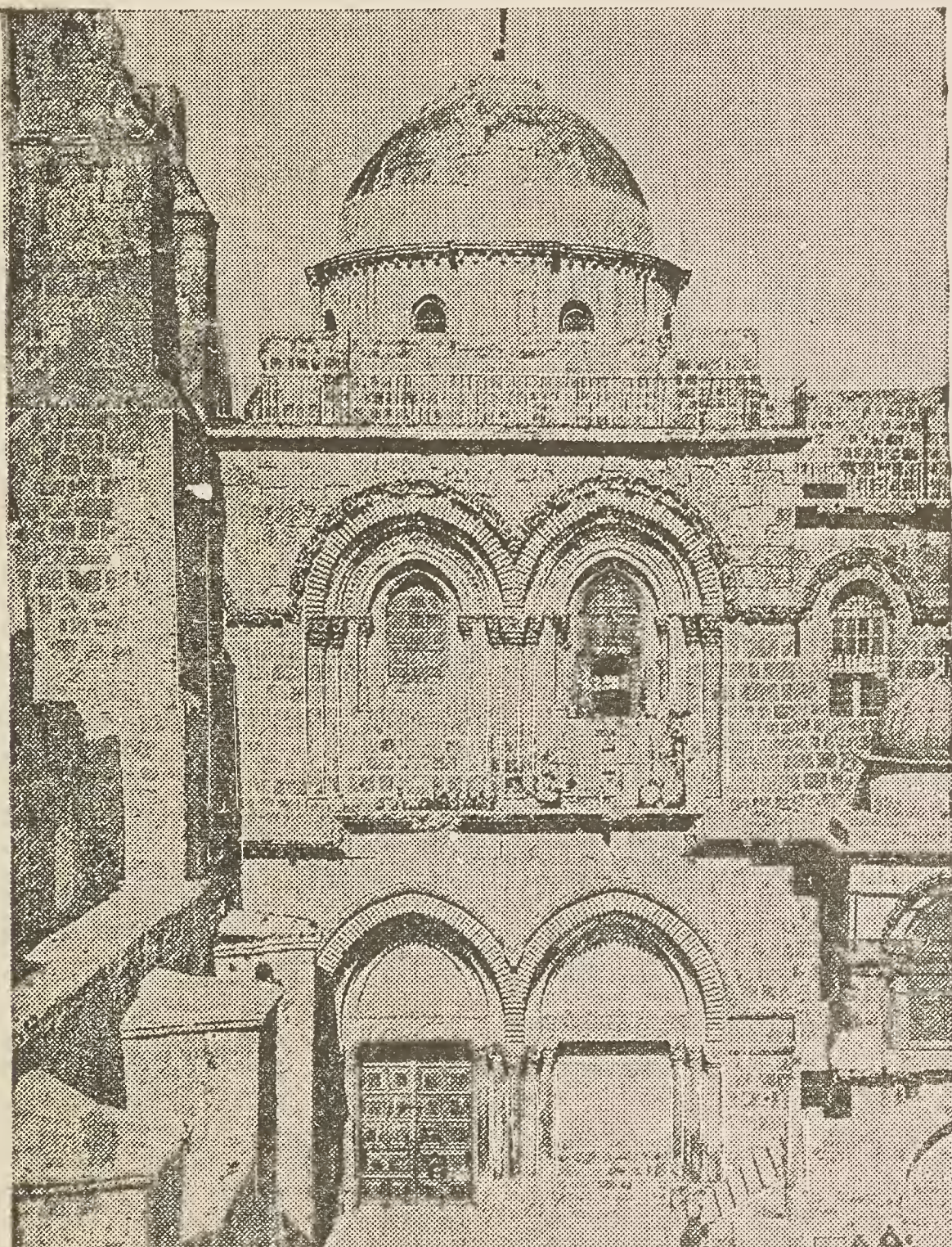
**A**LL the world over Easter is a season of great rejoicing, as everything begins to cast off the dinginess of winter and Nature herself exhibits the spirit of resurrection. Palestine, the spot where the resurrection we commemorate took place, is supremely emblematic of the season because there the spring suddenly bursts forth and all the verdure and flowers spring up as though a magic wand had been waved over the land, for the excessive dreariness of winter is broken in the orient when it is still winter in western lands.

The beauty of the Holy Land at this season and the peculiar ceremonies enacted in the oriental churches combine to draw to the Holy City pilgrims and tourists from every corner of the earth to witness these interesting celebrations. No other city in the world presents so cosmopolitan an appearance as Jerusalem does at this time. Russians, Latins, Copts, Armenians, Syrians, all gather in large numbers in the Holy City for this week. The Russians, to whom Easter is the greatest festivity of the year, are represented in largest numbers. They walk wearily over long distances attired in the quaint Russian garb, carrying their

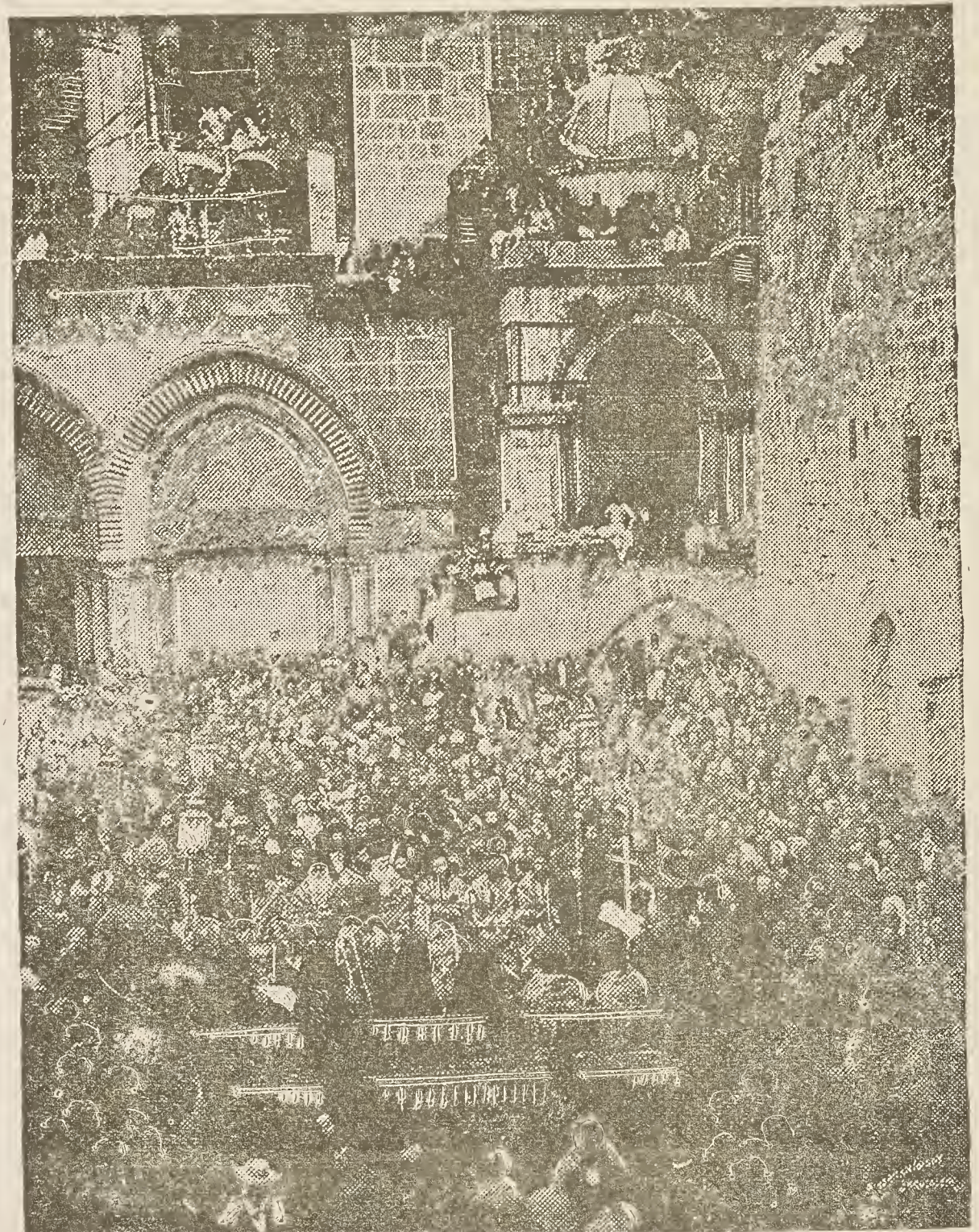
provisions in knapsacks on their backs. They suffer many discomforts on this long pilgrimage in the hope of thus winning eternal salvation for themselves or for the wealthy penitents in whose proxy they come. They belong to the Oriental Greek church. As they proceed through the country their melodious singing fills the air.

Second to the Russians are the French pilgrims, who come in large bodies. They enter the Holy City on foot, walking in procession, carrying banners and crucifixes and singing French and Latin hymns. Their first act on arriving in Jerusalem is to march to the Church of the Holy Sepulcher and hold a service there.

The Church of the Holy Sepulcher, or the Cathedral of Palestine, stands on the remains of the beautiful basilica built by order of St. Helena in 335 A. D. over the supposed site of the tomb of Jesus Christ. In this spot the great queen is said to have discovered the cross of our Lord as well as those of the two thieves. Within this building the various sects of Christians—Latins, Greeks, Armenians, Copts and Syrians—each possess a chapel or an altar where they hold their special services. The chapels over spots of



FACADE OF THE CHURCH OF THE HOLY SEPULCHER, JERUSALEM.



THE GREEK PATRIARCH WASHING THE FEET OF TWELVE PRIESTS.





THE GREEK PATRIARCH OF JERUSALEM.

sacred interest belong to them all in common. These are the chapels of the Parting of Vestments, the Crown of Thorns and the Stone of Uncion. The sites of the greatest traditional interest are Calvary and the Chapel of the Tomb. The Chapel of Calvary, the scene of sacred tragedy, exhibits three holes in the ground where the crosses are said to have stood. The Chapel of the Tomb, which stands under the great dome in the center of the church, is built of marble. It is twenty feet high and twenty-six feet long and eighteen broad. It is surmounted by a high dome in the shape of a crown. Before the entrance are some colossal wax candles. Within the chapel are two divisions. The first, called that of the "Angel," contains the traditional stone of the sepulcher. The inner portion is the Chapel of the Tomb. A marble sarcophagus covers the rock of the tomb. Above it hang forty-three gold and silver lamps, gifts from European sovereigns.

The most important sects of the Oriental church are the Latin and the Greeks. The latter are the wealthiest and the most numerous. Their church is the strongest in Jerusalem. It is

backed by the power of Russia and numbers hundreds of Russians among its adherents. Its native members are Arabs and speak Arabic. Its clergy are from the Greek islands and speak modern Greek. Their chapel in the Church of the Holy Sepulcher is the most richly ornamented of all. It is filled with gold and silver ornaments of great splendor and with gilded pictures. Many lamps are kept alight continually and shed a most dazzling brilliancy throughout the chapel, making the images and the gilded altar cloth, the censer and the golden candlesticks sparkle and glisten till the whole inclosure seems to be ablaze with burning gold. During their services incense is profusely waved before the altar, and the bishops and priests within the chancel, attired in glittering garments, lead the service in modern Greek in a peculiar intonation. The

worshippers stand on the marble nave, for no seats are provided. No instruments are ever used in their services, but the worshippers sing in chorus in a most harmonious manner.

The principal services of holy week are held by the Greek and the Latin. The first one of interest is that of the "washing of the feet," celebrated on Maundy Thursday. The Greek patriarch and other dignitaries of the Russian church, attired in their most gorgeous robes, make a grand display of imitating the Lord's example of humility. This service is held in a large, open court before the church, which becomes crowded to its utmost capacity by Russian pilgrims and visitors from all climes. With great pomp and ostentation the Greek patriarch washes the feet of twelve priests especially chosen for that purpose.

The next ceremony of interest is performed by the Latins. On Good Friday night they hold a service in the Church of the Holy Sepulcher, when they enact the details of the crucifixion. As the service begins at a late hour, the pilgrims bring their mattresses and sleep within the church until they are awakened by the entrance of a procession of priests, chanting as they come from the adjoining convent. The bishop and the prior, with his gold miter and black velvet cloak, trimmed with gold, and other priests, all gorgeously attired, form this impressive procession. A large wooden cross, with a life size figure affixed to it, is carried aloft, surrounded by many banner bearers. All the lights of the church are extinguished, and in total darkness the worshippers listen to a sermon which a monk delivers in Italian. At its close the candles are relighted, and the procession moves slowly toward Calvary.

At various intervals during this service monks deliver sermons in different languages. As soon as the image is lifted off the cross and placed on the stone of unction, where it is wrapped in linen, the pilgrims prostrate themselves before it in oriental devotion. They rub their heads on the pavement

and adoringly kiss the figure and even the marble slab on which it lies, while whispering Paternosters and shedding tears of gratitude and of penitence. After the conclusion of an Arabic sermon the body is borne away to the sepulcher, where it lies till the ceremony of resurrection is performed on Easter morn.

The most interesting of all the ceremonies of the week is that of the "holy fire" celebrated by the Greek church. There is a curious foundation to this strange festival. In olden days, we are told, it was customary among the Latins to extinguish all lights in the church on the evening of the crucifixion, and on the eve of the resurrection a bishop, leading a solemn procession, replaced new fire in all the lamps. An old tradition says that on one occasion the bishop found the lamps already miraculously lighted before the procession entered the church. Ever since then this peculiar ceremony has been held yearly, when the holy fire is supposed to descend from heaven. The festival was first instituted by the Latin church, but in time it ceased to celebrate it.

Our Easter Sunday is kept as Palm Sunday by the Greek church, as, according to their calendar, all feast days are eight days later than by the Gregorian calendar. As we entered the Holy Sepulcher on Easter day the first thing that attracted our attention was the fact that it had been turned, as the temple was of old, into a "house of merchandise." Venders of palm leaves and even of fruit were all around.

The grand mass of the Latins, who, with us, celebrate the resurrection on this Sunday, was being sung before the sepulcher. As soon as it was over the Greeks who were waiting around began to form a procession. A large banner was placed at the entrance to the sepulcher. The Russian pilgrims all prostrated themselves before it and touched it with their palm branches. Then they joined the procession, marching round the church. Here, again, were Turkish soldiers going before to clear the way. The priests, wearing their richest attire, their miters and caps glittering with precious stones, followed, chanting. Some of the priests carried sacred banners, and others sprinkled holy water on all present. As the largest banner appeared there was a great struggle among the pilgrims to touch it with their palm leaves. These they would then take back to Russia and treasure for life.

### AN EASTER CONCEIT

**I**F I could catch that rabbit  
With the egg producing habit,  
I would nab it,  
Quickly grab it,  
And I'd put it in a pen,  
And there I'd let him lay, sir,  
Colored eggs the livelong day, sir,  
And I say, sir,  
It would pay, sir,  
For I'd keep an egg store then.

ARTHUR J. BURDICK.

## THE LITTLE MATCH- MAKER

By CALLIE BONNEY MARBLE

Copyright, 1903, by Callie Bonney Marble

**U**NCLE JACK, four feet eight, a brunette and "stunning," so impressionable young ladies said, was preparing to attend the Easter services at the cathedral, an undertaking which seemed rather difficult of accomplishment, according to

his fastidious tastes, for the dresser was littered with collars and neckties, while half a dozen fancy waistcoats reposed on the table, and three or four suits covered the bed.

"Why, Uncle Jack! What is you a-doing? I is all ready to go to church wif you." And Doll, his five-year-old niece, arrayed in all her infantile finery, stood in the doorway.

She was a beautiful child. But, no; he could not for one moment consider taking her to church with him. He might wish to see somebody home, and he could not lug a child along as though he were a lone widower.

"Oh, no, Doll," he said; "you cannot go with me. Your mamma will take you, or your papa or nurse or somebody," he added in haste to furnish indisputable argument.

The child's blue eyes filled, and her lips quivered.

"Mamma is ill and cannot take me, and papa had to go to the office, and nurse is busy, and"—politic child—"I do love you so, Uncle Jack! I just must go wif you!"

"But you can't, Doll. Stay at home, like a good girl, and I will give you a nickel."

"Don't want nickel; want to go to church wif my dear Uncle Jack," and, seeing no signs of relenting in her uncle's face, Doll, who had early learned the power of feminine tears, howled dismally, her voice rising with each wail. Jack, who knew that his sister-in-law must not be worried, was forced to surrender, but, manlike, he did not do it gracefully.

"I am astonished at such behavior from you, Doll," he said sternly. "How do you suppose I can take such a naughty girl out with me?"

In the incomprehensible way children have, tears and wails stopped instantly, and, feeling her point gained, Doll's face was wreathed in smiles, as, little descendant of Eve, she clasped both chubby arms around her uncle's neck and murmured ecstatically:

"My own dear Uncle Jack! Doll loves you—she does."

Then, not giving her uncle a chance to repent or change his mind, and noting that he had no means of escape save the doorway in which she stood, Doll grew confidential.

"Minister told us that on Easter day we should give what was dearest to us, and I'm going to, Uncle Jack."

And slipping her wee hand into her uncle's, her cherub face wreathed in smiles, she trotted along beside him to attend the Easter services.

The joyous and beautiful strains of resurrection music were filling the crowded cathedral when Doll and her uncle arrived, and before the latter could signify to the usher that, with the child, he did not care to take his usual prominent seat in front, he was being taken up the aisle to his accustomed pew, Doll still clinging to his hand. Uncle Jack noticed an amused pair of gray eyes in the opposite pew.

For half an hour Doll was perfectly angelic. Then she began to fidget, and Jack cast such despairing glances toward the owner of the gray eyes that she grew merciful and beckoned to Doll to come over to her. The child, nothing loath to change her position, scrambled down from the seat, remarking as she did so, in a distinctly audible whisper:

"Goodby, Uncle Jack. I am going to sit with the beautiful lady awhile if you think you can spare me."

And how Uncle Jack envied her! She was soon nestled close to the loveliest woman he knew, which ought to have relieved him from further responsibility. But Doll was one of those children of whom you can never safely predict what the next movement is to be, so Jack watched her furtively in fear and trembling. As Doll continued to sit se-



renely still, he was beginning to settle down to an enjoyment of the services and the near proximity of the lady of his heart when the minister announced that the Easter offerings would now be taken, and Doll was immediately wide-awake and alert.

"Uncle Jack," she called softly across the aisle, unheeding the warning "Hush!" uttered simultaneously by her uncle and the owner of the gray eyes; then, slipping hastily to her feet, in a slightly raised tone of voice she broke forth as follows:

"Oh, Uncle Jack, you are the best thing I had to offer, and I brought you to give to the minister! But," with an adoring look toward the gray eyes, "I think I will give you to the beautiful lady instead."

Beaming benevolently upon the couple, Doll sat down.

Fortunately the organ voluntary prevented Doll's words from penetrating beyond the immediate vicinity, but even then Jack said it was worse than any fire he was under in the Philippines. The owner of the gray eyes always insisted that the becoming blush which made her so lovely as Mrs. Jack had its origin on that eventful Sunday in the cathedral, when Doll presented her Easter offering.

"And I could not hurt the dear child's feelings by a refusal, you know," she added demurely.

## "WHICH WON?"

[Original.]

Several young men were sitting around a table in the cafe of a club in New York. Some one introduced the subject of matrimony in order to start Cutler Hartsough gabbling, for being a woman hater, and, possessing a vein of dry humor, he invariably waxed entertaining on marriage. He was especially caustic on this occasion and kept the party in a roar of laughter.

The next topic was as to the time required to make a journey around the globe. This occasioned an animated discussion which led to a bet between Hartsough and Foster Conant of a box at the opera for the coming season that Hartsough would make the trip in sixty-eight days.

Hartsough left the next day at noon and, meeting with no delays, arrived at San Francisco with time to spare to reach New York before the close of the sixty-eighth day, which ended at 12 o'clock noon. So he concluded to have a good night's sleep at a hotel. After dinner he was sitting in the reading room, smoking a cigar, when a man approached him and asked if he was Mr. Hartsough. He replied that he was, whereupon he was informed that his exploit was the talk of the clubs of New York, and a New York paper had directed the man to interview him. Hartsough, much pleased, gave the desired interview, with information as to when he would reach different points on his journey eastward. Then the man departed, and Hartsough went to bed.

When the traveler reached Chicago, he had two days in which to make the distance to New York. He left Chicago on a Thursday morning and was not due at his club till Saturday noon. The time between Chicago and New York is twenty hours. In the parlor car sat a young lady dressed in a fashionable traveling costume. She sent the porter to him to ask if he was Mr. Hartsough of New York. Upon his reply that he was she sent him her card. "Miss Ethelwyn Wheawill."

Hartsough joined her, raised his hat deferentially and waited for an explanation. The girl's face broke into a delicious flush as she said:

"My aunt, Mrs. Clinton, telegraphed

me that you would be on this train. Knowing that I dread traveling alone, she suggested that you might consent to take me under your charge."

"Mrs. Alexander Clinton of — Madison avenue?"

"Yes."

"I know her very well. She has placed me under an obligation in giving me so charming a traveling companion. But how did she know I was to be on this train?"

"Why, your trip is the talk of all our set. Besides, I was told there was something about it in the newspapers."

Then Hartsough remembered the man who had interviewed him.

Miss Wheawill knew of his bet, and Hartsough gallantly told her that in case he won it he would beg the honor of her acceptance of the box for the season. This offer occasioned a sudden cessation of that liveliness with which she was attracting him. However, this passed off, and the twenty hours of the journey seemed to Hartsough but so many minutes. Mrs. Alexander Clinton met them at the Grand Central station with her carriage and insisted on Hartsough driving home with them to dinner, an invitation he was only too glad to accept. After dinner he was left with Miss Wheawill, and at 11 o'clock he requested the butler to call a carriage. Mrs. Clinton insisted on his remaining in the house for the night. This he declined at first, but as the lady seemed to have set her heart upon it he finally consented, pleased to remember that he would meet Miss Wheawill at breakfast.

He had no sooner entered his room than he heard the sound of a key turned from the outside. Trying the door, he found it locked.

"Tricked!" he cried, starting.

Meanwhile a party of men at the club, who had had an intimation from one of their number that something was in the wind, had met eager for news. As the clock struck 12 Tom Bond entered and reported that Hartsough was under lock and key. A couple of baskets of champagne celebrated the event.

It was 10 o'clock the next morning when Hartsough heard a tap at his prison door.

"It's I, Mr. Hartsough."

"Miss Wheawill?"

"Yes. I am very much ashamed of the part I have taken, though it was all your fault. My cousin, Tom Bond, heard your strictures on woman and your bet. I bet him the price of a theater party that I would delay you."

"H'm! There's time for repentance. It's only 10 o'clock. I'm due at the club at 12."

"I'd lose my bet."

"I'll take care of that and keep my promise about the opera box."

"Tom will never forgive me."

"I will."

"That's very nice of you."

The door was unlocked and the prisoner spent an hour in the drawing room with his jailer.

At 11:55, as the gentlemen at the club were waiting for the stroke of 12 to further celebrate, in walked Hartsough. There was blank astonishment on every face.

"How did you get out?" asked Bond.

"By bribery. The lady who trapped me will have the use of the box I have won."

"Yes, and she'll have you, too," said Bond with heat. "The minx not only bet me she would delay you, but that she'd make you propose to her."

Hartsough flamed to the roots of his hair.

"By thunder! She's won that bet already."

F. A. MITCHEL.

### Clock Talk.

I dreamed I heard the little clock  
Say in measured speech: "Tick, tock!  
I keep the time by day and night

And always try to keep it right.  
By watching me you'll always see  
The time when you in bed should be.  
When morning light shall greet your eyes,  
Then you may see the time to rise,  
And when your breakfast you should eat,  
And when your teacher you should meet;  
So on and on through all the day,  
The time to work and time to play.  
Then always be on time, tick, tock."  
'Twas thus I heard the little clock.

## SOME CURIOUS EASTER ..CUSTOMS..

By  
HUBERT NORTHERN

IT was particularly agreeable to the Roman Christians to have the ancient egg gorging feast of the *Arvales Frates*—pagan gods of the continued fertility of summer—transferred to Easter and absorbed by it, for the reason that they were not allowed to eat eggs during Lent, the very season when the fowls began to lay. And so, in all lands to which they sent Christianity, Easter is particularly an egg festival, and many are the strange customs connected with its celebration in this regard.

In some parts of France the cure blesses the eggs on Easter eve, going from house to house to do so and getting some of the eggs for his own Easter breakfast at each one. In the days of the monarchy the biggest eggs in France used to be sent to the Louvre for the king. There they were blessed at the mass on Easter Saturday, at which the king and his court were present, and after the mass his majesty distributed them among the members of his court.

The Russian Easter festival lasts four days, during which people carry eggs and exchange them with one another when they meet, with this salutation and answer:

"Christ is risen!"

"It is so of a truth."

Then the speakers kiss, whether they be men, women or man and woman. The offering of an egg in exchange and the saying of the salutation give the right to the peasant to kiss a princess in that glorious season. Many are the Russian romances based on the daring of youths who did that very thing, even before the eyes of the princely parent, who could only wreathe his chagrin in smiles because of custom and the holy season. But often the romance ends by the irate father cutting off the rash youth's head when the enchanted time is over.

The German children get presents of varicolored eggs at Easter, which have been laid for them surely by the hare, for their parents have told them so. For a month before Easter the country children hunt for hares, and when they see one they cry out:

"Hare, good little hare, lay plenty of Easter eggs for us!"

That is regarded as a potent spell and always seems to bring the desired eggs.

In Brisse they have an egg dance, which decides the matrimonial prospects of many a pair. If Jack and Jill be badly matched in fortune, but very fond of one another, the parents agree to leave the decision to luck and their own dancing skill. A hundred eggs are placed about a foot apart from one another in the public square, and the lovers must dance a waltz among these. If they break no eggs, they are free to marry. Should an egg break, the heart won't, for it will be regarded as decreed by fate, and surely it is better to break eggs than hearts, say the

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patriarchs of Brisse. But it happens, somehow, that all the young folk of Brisse are very skillful dancers.

### The Season of the Matzoth.

As religiously as the Christian observes Easter does the Jew keep Passover, the feast of unleavened bread, in memory of the preparation for the flight from Egypt. This feast lasts for a week and occurs about the time of Easter. For the whole week the orthodox Jew eats unleavened bread, and no other kind will be allowed within his house. In small communities of Hebrews the housewives bake matzoths for their families, but in the great cities the Jewish bakeries turn them out in quantities. The gentiles are coming to like them.

### WORTH-REPEATING SERIES NUMBER 1.

## PECK'S BAD BOY

Revised, with the objectionable parts omitted.

(To Be Continued.)

### CHAPTER XXVIII.

#### HE TURNS SUPE.

"You look pretty sleepy," said the grocery man to the bad boy as he came in the store yawning and stretched himself out on the counter with his head on a piece of brown wrapping paper in reach of a box of raisins. "What's the matter? Been sitting up with your girl all night?"

"Naw! I wish I had. Wakefulness with my girl is sweeter and more restful than sleep. No, this is the result of being a dutiful son, and I am tired. You see Pa and Ma have separated—that is, not for keeps, but Pa has got frightened about burglars, and he gets up into the attic to sleep. He says it is to get fresh air, but he knows better. Ma has got so accustomed to Pa's snoring that she can't go to sleep without it, and the first night Pa left she didn't sleep a wink, and yesterday I was playing on an old accordion that I traded a dog collar for after our dog was poisoned, and when I touched the low notes I noticed Ma dozed off to sleep, it sounded so much like Pa's snore, and last night Ma made me set up and play for her to sleep.

"She rested splendid, but I am all broke up, and I sold the accordion this morning to the watchman who watches our block. It is queer what a different effect music will have on different people. While Ma was sleeping the sleep of innocence under the influence of my counterfeit of Pa's snore, the night watchman was broke of his rest by it, and he bought it of me to give it to the son of an enemy of his. Well, I have quit jerking soda."

"No, you don't tell me," said the groceryman as he moved the box of raisins out of reach. "You never will amount to anything unless you stick to one trade or profession. A rolling hen never catches the early anglerworm."

"Oh, but I am all right now. In the soda water business there is no chance for genius to rise unless the soda fountain explodes. It is all wind, and one gets tired of the constant fizz. He feels that he is a fraud, and when he puts a little sirup in a tumbler and fires a little sweetened wind and water in it until the soap suds fills the tumbler and charges 10 cents for that which only costs a cent a sensitive soda jerker who has reformed feels that it is worse than three card monte. I couldn't stand the wear on my conscience, so I have got a permanent

job as a super and shall open the 1st of September."

"Say, what's a super? It isn't one of these free lunch places that the mayor closes at midnight, is it?" And the grocery man looked sorry.

"Oh, thunder, you want salt on you! A supe is an adjunct to the stage. A supe is a fellow that assists the stars and things carrying chairs and taking up carpets and sweeping the sand off the stage after a dancer has danced a jig, and he brings beer for the actors and helps lace up corsets and anything he can do to add to the effect of the play. Privately, now, I have been acting as a supe for a long time on the sly, and my folks didn't know anything about it, but since I reformed and decided to be good I felt it my duty to tell Ma and Pa about it. The news broke Ma all up at first, but Pa said some of the best actors in this country were supes once, and some of them were now, and he thought supeing would be the making of me.

"Ma thought going on the stage would be my ruin. She said the theater was the hotbed of sin and brought more ruin than the church could head off, but when I told her that they always gave a supe two or three extra tickets for his family she said the theater had some redeeming features, and when I said my entrance upon the stage would give me a splendid opportunity to get the recipe for face powder from the actresses for Ma and I could find out how the actresses managed to get No. 4 feet into No. 1 shoes Ma said she wished I would commence supeing right off. Ma says there are some bad things about the theater that are not so all fired bad, and she wants me to get seats for the first comic opera that comes along.

"Pa wants it understood with the manager that a supe's father has a right to go behind the scenes to see that

no harm befalls him, but I know what Pa wants. He may seem pious and all that, but he likes to look at ballet girls better than any meek and lowly follower I ever see, and some day you will hear music in the air. Pa thinks theaters are very bad when he has to pay \$1 for a reserved seat, but when he can get in for nothing as a relative of one of the 'perfesh' the theater has many redeeming qualities. Pa and Ma think I am going into business fresh and green, but I know all about it. When I played with McCullough here once—

"Oh, what are you giving us!" said the grocery man in disgust, "when you played with McCullough! What did you do?"

"What did I do? Why, you old seed cucumber, the whole play centered around me. Do you remember the scene in the Roman forum where McCullough addressed the populace of Rome? I was the populace. Don't you remember a small feller standing in front of the Roman orator taking it in, with a night-shirt on, with bare legs and arms? That was me, and everything depended on me. Suppose I had gone off the stage at the critical moment or laughed when I should have looked fierce at the inspired words of the Roman senator. It would have been a dead give away on McCullough. As the populace of Rome I consider myself a glittering success, and Mac took me by the hand when they carried Caesar's dead body out, and he said, 'Us three did ourselves proud.' Such praise from McCullough is seldom accorded to a supe. But I don't consider the populace of the imperial city of Rome my masterpiece.

"Where I excel is in coming out before the curtain between the acts and unhooking the carpet. Some supes go out and turn their backs to the audience, showing patches on their pants, and rip up the carpet with no style about them, and the dust flies, and the boys yell 'supe,' and the supe gets nervous and forgets his cue and goes off tumbling over the carpet, and the orchestra leader is afraid the supe will fall on him.

But I go out with a quiet dignity that is only gained by experience, and I take hold of the carpet the way Hamlet takes up the skull of Yorick, and the audience is paralyzed. I kneel down on the carpet to unhook it in a devotional sort of a way that makes the audience bow their heads as though they were in church, and before they realize that I am only a supe I have the carpet unhooked and march out the way a 'Piscopal minister does when he goes out between the acts at church to change his shirt. They never 'guy' me, 'cause I act well my part. But I kick on holding dogs for actresses.

"Some supes think they are made if they can hold a dog, but I have an ambition that a pug dog will not fill. I held Mary Anderson's cud of gum once while she went on the stage, and when she came off and took her gum her fingers touched mine, and I had to run my fingers in my hair to warm them, like a fellow does when he has been snow-balling. Gosh, but she would freeze ice cream without salt. I shall be glad when the theatrical season opens, 'cause we actors get tired laying off."

"Well, I'd like to go behind the scenes with you some night," said the grocery man, offering the bad boy an orange to get solid with him, in view of future complimentary tickets. "No danger, is there?"

"No danger if you keep off the grass. But you'd 'a' died to see my Sunday school teacher one Saturday night last summer. He keeps books in a store and is pretty soon week days, but he can tell you more about Daniel in the lion's den on Sunday than anybody. He knew I was solid at the theater and wanted me to get him behind the scenes one night, and another supe wanted to go to the sparring match, and I thought it wouldn't be any harm to work my teacher in, so I got him a job that night to hold the dogs for the Uncle Tom's show. He was in one of the wings holding the chains, and the dogs were just anxious to go on, and it was all my teacher could do to hold them.

"I told him to wind the chains around his wrists, and he did so, and just then Eliza began to skip across the ice, and we sicked the bloodhounds on before my teacher could unwind the chains from his wrists, and the dogs pulled him right out on the stage on his stomach and drew him across, and he jerked one dog and kicked him in the stomach, and the dog turned on my teacher and took a mouthful of his coattail and shook it, and I guess the dog got some meat; anyway the teacher climbed up a stepladder, and the dogs treed him, and the stepladder fell down, and we grabbed the dogs and put some court plaster on the teacher's nose, where the fire extinguisher peeled it, and he said he would go home cause the theater was demoralizing in its tendencies. I s'pose it was not right, but when the teacher stood up to hear our Sunday school lesson the next day cause he was tired where the dog bit him, I said 'Sick-em!' in a whisper when his back was turned, and he jumped clear over the Bible class and put his hands around to his coattail as though he thought the 'Uncle Tom's Cabin' party were giving a matinee in the church.



"The dogs pulled him right out on the stage on his stomach."

"The Sunday school lesson was about the dog's licking the sores of Lazarus.

I don't think a Sunday school teacher ought to bring up personal reminiscences before a class of children, do you? Well, some time next fall you put on a clean shirt and a pair of sheet iron pants, with stove legs on the inside, and I will take you behind the scenes to see some good moral show. In the meantime if you have occasion to talk to Pa tell him that Booth and Barrett and Keene commenced on the stage as supes, and Salvini roasted peanuts in the lobby of some theater. I want our folks to feel that I am taking the right course to become a star. I prythee, an reservoir. I go hens! but to return. Avaunt!" And the boy walked out on his toes a la Booth.

## THE FLIGHT OF AN EMPRESS

[Original.]

The second empire had fallen, and the Empress Eugenie, like her predecessor, Marie Antoinette, awaited the coming of a mob. The shouts of the malcontents already rang in the garden of the Tuileries. Then the crowd broke into the reserved garden before the palace and tore down the imperial eagles. Now comes the cry of "Vive la republique!"

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"Let me entreat your majesty," said Prince Metternich, the Austrian ambassador, "to leave the palace."

"I add my entreaties," said Chevalier Nigra, the Italian ambassador, "to those of his excellency."

It was a critical moment. The empress was in the rose colored room among her attendants of the service of honor, who were trembling to be relieved from duty and to save themselves. The empress declined to leave.

"Madame," said her secretary, Pietri, "your refusal to depart will cause a general massacre of those whose duty it is to remain with you."

"General Millinet," said the empress, "can you defend the palace without bloodshed?"

"I fear not, madame."

"Then all is over."

When those in attendance perceived that her majesty had yielded, there was a quick sigh of relief, though renewed yells at the front of the palace brought a terror lest the flight had been delayed too long. All remembered the breaking into the palace at Versailles of the mob from which Marie Antoinette had fled and the massacre of the Swiss guard that defended her. Breathlessly the service of honor waited Eugenie's departure. First she must bid farewell to them. When this had been finished, she left the room with Pietri, Mme. Lebreton and the two ambassadors and passed through the galleries leading to the Louvre. At the same moment the mob was breaking into the front of the palace. Suddenly Pietri found the way blocked by a locked door. Pale as a ghost, he cried: "The key! The key!"

For a moment it seemed that they were lost, but suddenly one of the attendants ran forward with the key and unlocked the door. Hurrying past pictures that the rulers of France had been centuries in collecting, the party made an exit at the end of the palace farthest from the mob and entered the place on which stood the Church of St. Germain l'Auxerrois. The whole city was in an uproar. A mob was passing down Rue Rivoli; another was coming from an opposite direction. Metternich, who had left his carriage on the Rue Rivoli when he entered the Tuileries, went to seek it. A street boy, recognizing Eugenie, shouted, "There's the empress!" Fortunately a cab was driven past. Nigra stopped it and, opening the door, put in the empress and Mme. Lebreton, then turned to the boy and endeavored to stop his mouth. The driver of the cab, seeing the terrible wave of revolution pouring down the street, belabored his horse with the stump of a whip and drove—no one knew where. When Metternich returned, the empress had gone. She was deprived of the two ambassadors' protection, but she was safer where she was.

On went the cab with the woman who for years had been the first lady of France, now a fugitive from a crowd of her infuriated subjects. Farther and farther their hideous yells were left behind till at last they had become a confused murmur. Then the cabman drew rein and asked where he should drive the occupants.

Where? The question was the most serious Eugenie had ever been called upon to answer in all her romantic life. Where? To the home of one of the favorites of her late court? Should she seek those of the diplomatic corps? Would it be safe to rely upon one prominent in the corps legislatif, the commander of the army? All of these were passed in review and dismissed. Some old friend must temporarily hide her. Deciding upon one, she told the cabman to drive to her home. The friend was not there. The fugitive was driven to the house of another and another. None was at home. They were either mingling in the exciting

events or were hiding from those who had known them for court favorites.

Then a happy thought struck the empress. In trying to remember one she could trust who did not live far from where she was at the time it occurred to her that the house of an American dentist, Dr. Evans, was but a short distance away. She gave the coachman an order to drive there.

Arriving at the house, she sent in word that a lady wished to see the doctor.

"Tell the lady that I am about to sit down to dinner."

"The lady says she must see you," said the messenger.

Evans answered the summons, a summons from the ex-empress of France.

With all the respect he had ever paid her when at the height of her power Dr. Evans took her in and with his wife befriended her in every possible way. This was fraught with danger. Had it become known that the empress was in his house he and his family would have had to suffer with her, for his flag would not have protected them against an irresponsible mob.

Then came the flight to the coast, Evans protecting his imperial guest by the way, the crossing of the English channel, safety in England. There the deposed empress lives on her estate. If she found an asylum among Englishmen, it was an American who enabled her to escape her bloodthirsty subjects and reach their shores in safety.

ROSALIE TREAT THURBER.

#### Interesting Facts About Bees.

John Burroughs says that when a bee brings pollen into the hive he advances to the cell in which it is to be deposited and kicks it off, as one might his overalls or rubber boots, making one foot help another. The honeybee ranks among the highest of all insects, because of its thoughtful provision for the future and the care shown its young. The young bees which receive this care from the working bees are called larvae. These are of three kinds, found in three different kinds of cells, and they are called queens, drones and workers. The best time to study this wonderful insect is when buckwheat and goldenrod are in bloom. If possible, visit some hive and try to see them at work inside. It is very interesting to see a few captured bees that have

been fed with some honey "take a bee line" for home when let loose. This is the plan followed in the mountains and elsewhere when hunting for wild honey. Frequently these bees will return for more honey to the same place where they were fed at first, as their instinct is akin to reason, and they always observe a place so as to return to it. When making room in the hive for a set of young bees, the old queen bee leaves the hive, followed by nearly all of the grown bees that are there at the time, and, after swarming in the air, they go directly to a new home, just as if they had selected the place beforehand. They not only make wax and honey, but add to their usefulness by carrying the pollen for the fertilization of flowers.

#### Cats as Mascots.

Every large liner carrying passengers always has on board from six to ten cats, these being apportioned to various parts of the ship and appear on the company's books as regards rations. A few first class saloon cats have become quite celebrated, especially in the long voyage boats that go to India and Australia. Large sums have been offered for one saloon cat on a great line, and the staff has to guard it strictly from acquisitive admirers, in whose luggage it has several times been found.

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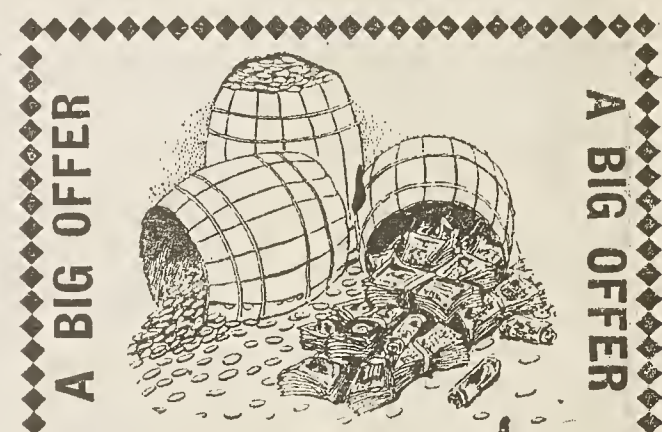
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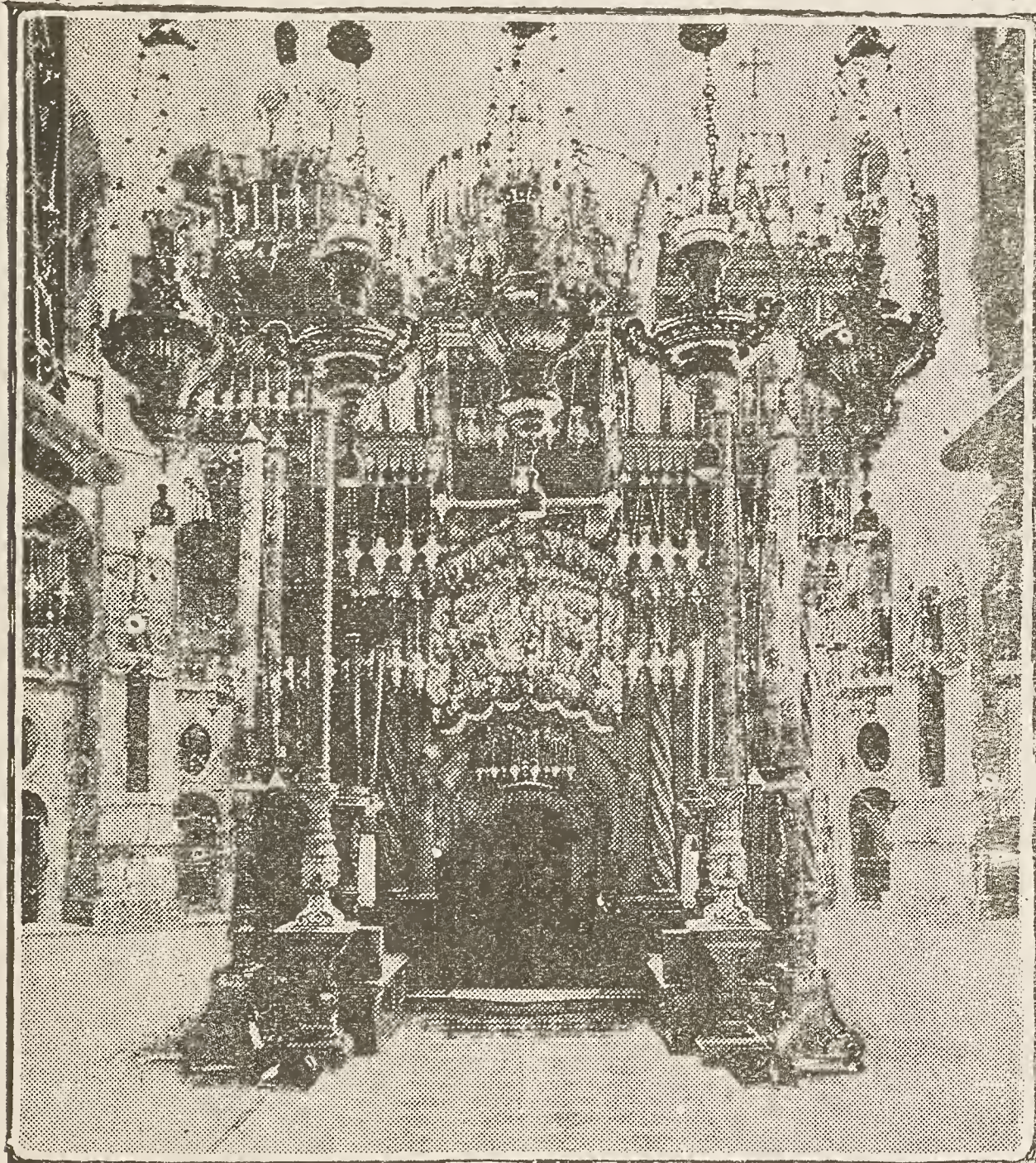
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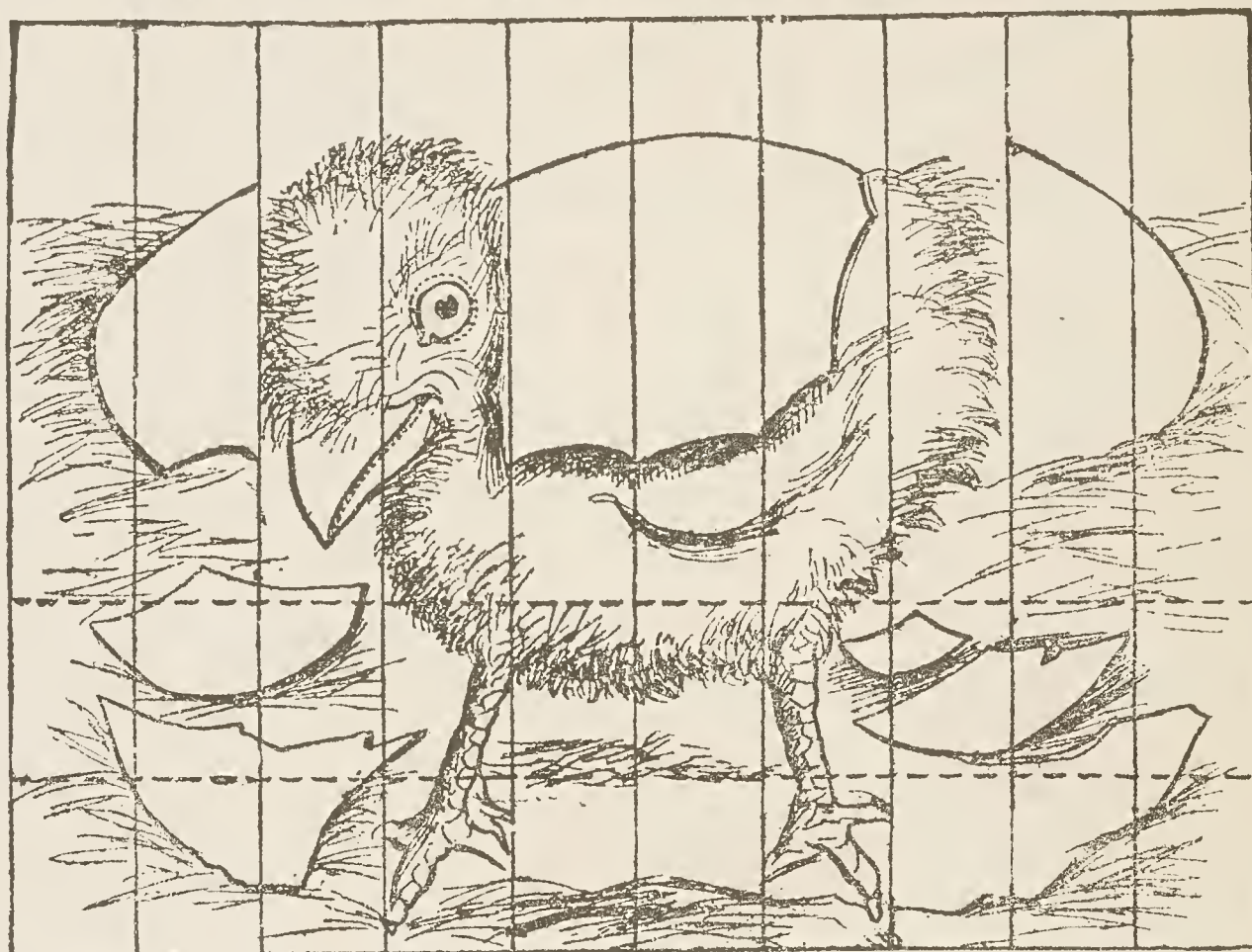
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### A Traveled Doll.

Miss Mary Green is a rubber doll who appeared one day late last fall in the postoffice at Winchester, Mass., and whose travels are told about by the Grand Rapids Herald. On her dress was fastened a slip of paper which read: "The climate of New England is too severe for this child. Please pass her to the Pacific coast for the winter." Some friendly clerk put a stamp on her

dress and sent her to Montana. From there she went to California, then to British Columbia and from there to Ottawa. Each postoffice clerk seems to have enjoyed her society as long as he pleased, then pasted a stamp to her gown and sent her on.

At Denver she evidently attended a banquet of the mailing clerks and had some new traveling garments given her. Her dress is said to be covered over with postage stamps

*Knife.* The shape or cut of an envelope, band, etc. The knife is a steel punch used for cutting out the shape of the envelope.

*Laid paper.* Paper containing parallel lines watermarked in its texture. Paper may be vertically or horizontally laid according as the lines run up and down or from left to right, respectively.

*Lined ground.* The designed background of a stamp when composed of lines instead of solid masses of color.

*Lithographed.* Printed from stone. The lines of a lithographed stamp are less sharp and distinct than of an engraved stamp.

(To Be Continued.)

### NEWS AND COMMENT.



THE new U. S. 2c envelope has been put in circulation. It is entirely different from any envelope stamp we have used since the Centennial issue, which stamps it slightly resembles in shape. Somebody has happily compared it to a baggage check, and altogether it is supposed to be the ugliest stamp ever issued by the department. The color is carmine and so far it has appeared on white, amber, blue and oriental buff paper.

Two more "Post Office" Mauritius stamps were recently discovered in Europe by a schoolboy while looking over some old letters. They were sold to a Parisian dealer for \$8,000 and afterwards resold for a much larger sum.

Don't think that we have dropped the publication of our monthly priced catalogue, as we expect to continue it in these columns next month.

The king's head now appears on the stamps of Hong Kong.

### A STAMP DICTIONARY.

*Adhesive.* A stamp gummed or otherwise which may be glued to an envelope. An envelope stamp is not an adhesive.

*Advanced collector.* One who has a large collection or who makes an intelligent study of the stamps of any particular country. See specialist.

*Block.* A square of 4 stamps cut from a single sheet.

*Bigus stamps.* Counterfeits.

*British Colonials.* Stamps used in any part of the colonies belonging to Great Britain.

Example, stamps of Victoria, Ceylon, etc.

*C. A.* A watermark on British stamps standing for "Crown Agents."

*Cancelled.* Stamps effaced by the postmaster, either with pen and ink, or with an inked stamp to show they have been used.

*Cartist stamps.* Spanish stamps issued by the revolutionary followers of Don Carlos.

*Carton paper.* Extremely thick paper.

*C. C.* A watermark on British stamps which stands for "Crown Colony."

*Colonials.* Stamps used in the colonies controlled by any nation. Thus the stamps of Victoria are called British Colonials.

*Compound perforation.* Where the perforation on two opposite sides of a stamp varies in size from that on the other two sides.

*Continental.* Stamps from Europe. A term more commonly used to express the cheaper varieties.

*Copper engraving.* A stamp engraved from a copper plate on which the reverse design was previously scratched. The process of printing is the same as that from a steel plate.

*Counterfeits.* Imitations of genuine stamps.

*Covers.* The envelopes or wrappers upon which stamps were originally affixed.

*Cut-square* (adj.) Envelope stamps are frequently cut away from the envelope. When this is done the stamp should be cut out square, not round, and a margin left around all sides of it.

*Cut to shape.* An envelope or wrapper stamp cut close to the design without margin.

*Department stamps.* Stamps used by government departments and not by the public in general.

*Dextrine.* A mucilaginous powder made from starch, and applied to the backs of many stamps.

*Die.* An engraved plate from which stamps

can be printed.

*Double impression.* A stamp printed, by mistake, on both sides.

*Double perforation.* Two rows of perforation along any one side of a stamp.

*Due stamp.* A stamp indicating that sufficient postage has not been paid on a letter to ensure its delivery.

*Duplicate.* A stamp like some other stamp.

*Embossed.* The raised parts of a stamp.

*Entires.* This means entire envelope stamps before they are cut from the surrounding envelope.

*Error.* A stamp incompletely made. The error is usually in the color, a wrong color being used by mistake in the printing.

*Essay.* An artist's design for a new stamp.

*Fac-simile.* A representation of a genuine stamp. A counterfeit.

*Fiscals.* Revenue stamps.

*Forgery.* A counterfeit.

*Frame.* Lines around the outside of a stamp or around one portion of the interior.

*Government counterfeit.* A stamp printed by the government from a new plate made to imitate an old one now destroyed.

*Government reprint.* A stamp printed from an old plate no longer in use.

*Grill.* An emboss, consisting of rows of raised points covering some portion of a stamp. By running the finger over these points they feel rough to the touch. See stamps of the U. S. for 1869.

*Groundwork.* The background of the design on a stamp.

*Gum.* Dextrine, gum Arabic, gum senegal, etc.

*Heraldic emblem.* The mark of family distinction found on coats of arms etc.

*Imperforate or imperforated,* not perforated.

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and including—ILLUMINATED GAMES, such as Dominoes, Chess, Nine Men Morris, Fox and Geese, etc.; **STARTLING TRICKS of Sleight of Hand** for stage and parlor entertainment; **chapter of Conundrums**, the best you have ever seen; **PUZZLES**, with correct answers; **STORIES** for long evenings; **Recipe Manual** of trade secrets, telling how to make such articles as colored inks, glue, baking powder, bluing, paint, tooth powder, candy, etc. etc. One of these recipes originally sold for \$100.00. You have an opportunity to get rich making and selling the articles described here. Also some choice cooking recipes and **hundreds of other useful and entertaining devices**, including the magic age card; how to memorize dates and numbers by a wonderful discovery invaluable to teachers and scholars; deaf and dumb alphabet; some good experiments; etc., etc. Just think of it.

**500 OF THE ABOVE FREE TO**

**500 EACH PERSON** who sends only ten cents for a 3-months' trial subscription to

our great paper for young and old. All we ask is that if you like the paper show it to your friends or speak a good word for us by way of an advertisement. This offer is to introduce ourselves to 100,000 new subscribers. If the above supply of games etc. become exhausted before you write to us, we will return your money. But we advise you to write **at once** to secure the above.

ADDRESS—  
**REALM, Station A, Boston, Mass.**



## HOW TO MAKE MONEY IN THE STAMP BUSINESS

BY A DEALER OF EXPERIENCE

### ADVERTISING



AS MUCH as the stamp business is largely carried on by mail, the show window and sign hanging over the door will not bring in much trade; and other means must be resorted to for accomplishing the same end. We know of but two practical ways of increasing the business through advertising (one a complement of the other)

namely, magazine (or newspaper) advertising, and the issuing of price lists and other printed matter which must be sent out by mail to those answering your advertisements in the magazines or papers. We will speak of each separately.

Much money can be made, or as much lost, by the right or wrong kind of advertising, and the man who does not believe in advertising at all will surely make nothing in the stamp business, whether he loses anything or not.

The object of advertising is to win customers first, and sell your regular line of goods later. But some do not look at it this way, and because their advertisements in certain papers do not return them the cost of the space and the goods they advertise to sell, they say that advertising does not pay and give up advertising entirely, or at least to any extent to bring results. The moment they stop advertising, their business begins to slacken, and by and by it falls to pieces, and somebody else has made a failure of the stamp business. There isn't a month in the year but that this happens somewhere because somebody has failed to discover wherein lies the real success of advertising, namely, to gain customers with a view to holding them, and in the long run selling them goods enough to pay for the advertising and make a profit besides.

One of our large dealers once said to the writer, in reference to this subject, that he was willing to pay one dollar each for every good customer he could secure through advertising. On the other hand, every publisher now and then receives a letter from some advertiser, complaining on the ground that his advertisement of a certain set or packet of stamps in the last issue cost him so many dollars and that he did not sell enough packets to pay for the advertisement and the cost of the stamps. Perhaps the advertisement cost him two dollars and the stamps two dollars more, and he only sold 35 packets at ten cents each, losing, as he supposes, fifty cents on the transaction. His faith in advertising is shaken, and he decides to close out his business before another year. While it would be questioned whether the AVERAGE stamp customer would be worth fishing for with a dollar bait on the end of the line, he is worth getting at a sacrifice of a certain amount of cold cash, and this is the only way to reach him. Our complainant who writes the publisher for an extra inch or two of free advertising space because his four-dollar outlay cost him fifty cents more than he realized, forgets that the 35 new customers he has secured are worth to him vastly more than the fifty cents he imagines he has lost. If he mails a price list filled up with good things at a reasonable price (not necessarily a sacrifice price) to each of his 35 new customers, he is certain to get orders from some of them, and perhaps ten of them will accept an agency.

Competition has reached that point where the

old-time business card stating that Messrs. So and So are in the stamp business, located on the corner of A and B street, where they will be glad to receive orders for stamps, is of little avail as a means of creating business. Ordinary sets of stamps offered at full catalogue value have little enticement to-day for the average collector who reads the stamp papers. The method adopted by the largest mail-order stamp houses seems to be to offer something at merely a slight advance over the actual cost for the purpose of enhancing trade, the object being merely to reach the person who has money in his pocket and the disposition to spend a part of it, at least, on stamps. Of course, every reply to an advertisement does not mean that one more steady customer has been added to the list, but each reply is worth an expenditure of so many cents, the cost varying with the business-bringing quality of the advertising medium employed.

Dealers should study to make their ads. attractive, their offers, enticing. Then, the right papers should be selected for carrying the advertisement. The leading juveniles and the stamp papers pay best. Most of the rest do not pay at all. Neither do ALL the magazines for the young and those purposely for collectors pay well. The dealer must find out for himself what papers pay him best to use. A single advertisement will not decide this question. Every paper worth trying at all should be tried faithfully. The papers which carry the most stamp advertising, as a rule, are the best ones to use. Papers whose advertising rates are the lowest are not necessarily the most economical to use. Neither are the papers with the highest rates sure to be the best "pullers." Make your selection with great care, your advertisement a winner, and then advertise, especially during the busy months of the year, relentlessly, for upon this depends largely your success.

Replies to advertisements must be followed up by price lists or circulars pricing in full the goods you sell by mail. The more complete it is, the more orders you will receive. No one class of goods will suit all, so you must carry a stock large enough to please everybody. Bold, attractive type should be used for the display lines, but it is extravagant to spread your ads. over too much space, especially those describing the cheaper goods, for paper and printer's ink cost money, and the bulkier your price list, the larger your postage bill will be.

Many of the largest manufacturing houses do their own printing, to save expense, and a small printing plant is often a wise investment for a stamp dealer who has some mechanical skill and a little artistic taste. The variety and amount of printed matter used in conducting a mail-order stamp business is larger, in proportion to the business actually done, than that used in almost any other line of trade. Consequently, the printing bill is no small item of the monthly expense of the business. A part of this expense can be saved by purchasing a self-inking press at least large enough to print with one impression two pages of a small price list, a large font of newspaper type for the body of the price list, a few fonts of display type, the necessary tools, and type cases for holding the various letters. Usually a small second hand outfit good enough can be bought for about one-half the cost of new machinery and material. We mention this outfit not as a necessity, however, but as a money-saver to many.

In concluding, we will say, "Don't be discouraged because there are many already engaged in the business." The more dealers, the more collectors, and every advertisement tends to attract new collectors to this popular pursuit.



**STAMPS**  
Liberia triangular, 2 colors (see cut) 10  
\$3 lake U.S. rev

rare, for 30c. Siam 1900 4 different 06  
Dutch Indies 1900 provisional 6 " 20  
\$5 green & black U. S. revenue 16  
Spain 1900 2c to 1 peso 9 varieties 08

All genuine and in good condition.  
Stamps on approval at 50 p. c. discount. We have no net sheets so all of our net goods go on our 50 p. c. sheets. Try them and see. We buy collections, etc. Address nearest office:  
ASHLAND STAMP CO., 3507 Oak Park ave. Berwyn, Ill; 403 N. Amer. Bldg., Phila., Pa.

**2000** Var. Stamps and 49 other prizes for largest sales from appl. sheets at 50 and 60¢ p. c. dis. Fountain pen, gold point, 55c. 500 hinges for names 3 philatelists. S. Montgomery, G. Rome, Ga.

**WRITE** for approval sheets at 60 p. c. discount. U. S. and Foreign  
**MANHEIM STAMP CO.**  
James Creek Pennsylvania

**Our PRICE LIST FREE**  
**TAYLOR STAMP CO.**  
BUFFALO, NEW YORK.

Mention the REALM when answering advs.

25 ALL DIFFERENT UNUSED Foreign STAMPS for only 15c. Add 5c. for postage, etc., and get a 1c. brown match stamp (B. Bendel & Co.) cat. 25c.

LINCOLN STAMP & COIN CO., Lincoln, Neb.

**TEN STAMPS FREE** to all applying for our Approval Sheets.  
**FRANKLIN STAMP CO.**

Mt. Sterling Kentucky

**SPECIAL OFFER:** 100 Varieties Stamps cat. \$2.00 and over by Scott's 1903 cat. for only 25c. **OSCAR A. QUESNEL,** Box 555, Great Falls Montana

**Mexico** 1903 4c red unused .06  
1899 1 to 20c " 6 va 45  
Germany 1902 2pf to 2M used 12 var. 20  
" 1902 3pf error O.G. 25  
" 1900 1M & 2M used 08  
U. S. rev. old issue 9 var. cat. 33c 12  
Nyassa '98 compl. O.G. for 50c; 1901 10 var used, 40c. **SECURITY STAMP CO.**  
P. O. Box 106 Galveston Texas.

### SETS at low Prices

Belgium Postal Packet '95-98 10c-2F 7 var 19  
Congo 7va 5c-1F for 48c. \* Peru 10 var 10  
\* Ecuador Jubilee, 7 varieties complete 17  
\* Guatemala 1897, 11 " 48  
Japan 14 varieties..... 14  
Newfoundland '98-99, 5 varieties 11  
Nyassa 1898, 13 varieties complete 43  
\* Venezuela 1896, 5c to 1B, complete 10  
\* unused. Postage extra on orders under \$1.  
Satisfaction guaranteed. Send for list of bargains in single stamps and sets.

—H. P. Morris—  
Sta. A Richmond Va.

**GIVEN AWAY**

We are giving away a guaranteed genuine

**CONFEDERATE STAMP**

to all collectors and agents applying for our fine approval books with stamps that take and sell at 50 per cent. discount.

**Thomas Stamp Co.**  
604 Chartres St.  
NEW ORLEANS :: :: L.A.

**Approval Selections 50%** discount. Don't forget to send references. Geo. A. Knight  
90 Meridian St., East Boston, Mass.

Mention the REALM when answering advs.

**FAVORITE U. S. ALBUM**  
and 50 varieties U. S. Stamps, 15c.  
Postage extra.

Send for Price List. It is FREE.

**NASSAU STAMP CO., Limited**  
237 Broadway, NEW YORK

**ATTENTION!!**

STAMP COLLECTORS, give ear!

**15 UNUSED Stamps for 10c**  
Post Free

**Star Stamp Company**  
216 S. Fitzhugh Street, Rochester, N. Y.

**FIFTY VARIETIES**

of U. S. stamps from nearly every issue and cataloguing from 1 to 6c each, for only 10c.  
25 var. fine old U. S. revenues from all 3 issues, and cataloguing over \$1.00, only 20c.  
20 var. unused foreign stamps for only 10c.

**Smith and Smith**  
90 Good St. Akron, Ohio



**THE PLACE TO BUY... ARTISTIC**

We Have The Largest Assortment of LAMPS and FIXTURES in New England.

Call and see them or Send Catalogue for

**WE LIGHT**

**ELECTRIC LIGHT GAS and OIL FIXTURES**

**McKENNEY & WATERBURY, 181 FRANKLIN ST. BOSTON**

## BARGAINS IN INDIAN RELICS & OTHER CURIOS

Everything Postpaid.

2000 Indian Arrow heads at 1c to 3c each.  
100 pounds fragments Indian pottery at 25 c per pound.  
Round pieces Pottery, supposed to have been used for vessel stoppers, each 5c.  
100 Civil War Bullets gathered from battlefield of Kenesaw Mountain, at 3c to 5c each.  
Old gun flints found near Revolutionary fort, each 10c.  
10,000 mixed tobacco tags at 65c per 1000.  
2000 philatelic magazines at 1c each, just as they come.

### PHILATELIC SUPPLIES.

Blank Approval Books at 8c and 10c per dozen.  
Blank Approval Sheets at 3c per dozen.  
Ready Hinged Approval Books at 5c each.

**Joel H. DuBose**

Perfect Hinges at 10c per 1000, 25c for 3000.  
Attractive Glass Cup Watermark Detector, each 40c.  
Stylograph Glass Pens, 5c, 10c and 15c each.  
Lauchlin Fountain Pens, world wide reputation, at 75c to \$3 each.  
Scott's Standard Stamp Catalogues at 58c each.  
Scott's Albums at 35c to \$10 each.  
A nice selection of stamps at 1/2 catalogue.  
Job lots at 1-3 to 1-5.  
I also have for sale or exchange, the following valuable relics:  
1 Old English piano made in London in 1807.  
1 Pair gentleman's buckskin pants made in Richmond, Va., in 1758.  
Letters of Junius, Ed. 1834.  
Wirt's Life of Patrick Henry, Ed. 1831.

**Huguenot, Georgia**

## A POSTAL CARD

Will Bring You A Copy of Our

## WORLD-WIDE SPECIAL

Are you a subscriber?  
If not, SEND 50 CENTS  
FOR A YEAR'S  
SUBSCRIPTION TO

**MEKEEL - REDFIELD - SEVERN**

**Company**  
No. 198 Greene Street  
NEW YORK CITY



## SPECIAL OFFERS VERY CHEAP

### For Collectors

#### ALL DIFFERENT

Borneo & Labuan, monkey set 4 va., \$ .15  
10 diff. picture stamps from Jamaica, Labuan, Tasmania, etc., only .10  
2 triangular Liberia only .15  
3 Switzerland 1900 Jubilee complete .12  
6 Nicaragua 1,2,5c 1869-80, cat. \$1.55 .45  
5 Venezuela 1880 5c to 1 bol. complete fine set, unused, cat. \$1 14 only .28  
3 Mexico 1884, 50c, 1 & 2 peso cat. 45c used, only .15  
50 Mexico various new & used 1874 to 1900 many var. cat. over \$3 only .50  
1000 very fine mixed foreign, incl some very good values only .15  
25 diff. India, very good value, only .15  
500 All different from all parts of the world, including Hawaii, Borneo, Liberia, etc., cat. over \$8.00, only 1.45  
1000 All diff. like above, many scarce 4.00  
2000 " " " " 17.50  
3000 " " " " 52.50

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We offer a *Special Fine Mixture* of many varieties, from all over the world, including many scarce and no very common stamps. These stamps are quoted at wholesale at a much higher rate.

Price per 1000 \$2.50  
Per 10,000 20.00

These prices are net cash.

Sample 100, post free, for 30c  
We have sold this mixture to many of the leading dealers and in most cases have received duplicate orders. Will send good wholesale lots to dealers on approval at low prices.

**COLLECTORS** should send for our new 68-page catalogue of packets, sets, etc. If you will write to-day, we will send you absolutely FREE, 3 valuable Coupons which we redeem for \$1.00 absolutely FREE. We buy good stamps and old collections and will pay highest market prices.

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Mention "THE REALM" when ordering.

## \$1.75 FOR 8c.

Pkt of 100 var. stps cat. over \$1.75, for .08  
Set 8 Samoa, .10  
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" 35 Bavarian, incl. 1 and 2 mks, .25  
" 30 Bulgaria, .35  
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50 France, including 5 Fcs, .35

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### PRICES BELOW SCOTT'S CAT.

A N D half coin, allowed. Agents wanted. Buying or Selling Catalogue of Coins, Stamps, Paper Money etc. 10c each. Sent pre paid for 25c: 20 Foreign Coins; 10 old U.S. copper Cents; 10 Confederate or Broken Bank Bills; or 200 var. for. stps. We buy and sell.

**STAMP & COIN EXCHANGE,**  
212 Broadway, N. Y. CITY.

## 10 BOOKS Free!

You may select any 10 of the following books (ordering them by number) if you will send us a 35c subscription to the REALM. Books are not for sale and 6-months' subscriptions do not apply to this GREAT OFFER:

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Electricity, How to experiment in. " 11.  
Stamps, Dealing in postage stamps. " 9.  
Stories, "Charles' Surprise" and others" 10.  
Story, "The Hidden Box" Olmstead " 6  
Stories by Allguld. " 1.  
Coins, Prices paid for old U. S. coins. " 14.  
Receipts, Household receipts and hints" 52.  
Stamp Dictionary of philatelic terms " 7.  
Stamps, Prices paid for old stamps. " 8.  
Stamps, Where dealers get them. " 12.  
Chemistry, How to do experiments. " 2.  
Lincoln, Stories of him. Ridpath " 51.  
Toys, How to make them at home. " 13.

A. BULLARD & CO., Publishers,  
446 Tremont Street Boston, Massachusetts

## STAMPS FREE

2 Guatemala Jubilee Bands, cata. 30c for the names of 2 collectors and 2c postage. Only one set to each.

ANIMAL PACKET, contains 10 animal stamps, camel, giraffe, etc., only 10c.  
JAPANESE PACKET, 40 vars. Japan postage and revenue stamps, mounted, 25c.  
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North Borneo, picture stamp, '93, 9 var., 1c. to 24c. cat. value \$1.38, only 50c.  
ALBUMS: Imperial, holds 3500, post free, 30c. International, latest edition, \$1.50. Standard catalogue, 1903 58c.

—WHOLESALE—

Dealers write for large wholesale list.  
100 Cuba 91-96..... .10  
10 \$1, \$2, gray revs..... .03  
10 \$1, \$2, gin and blk..... .10  
10 sets Chile Tel..... .10  
10 sets Roman States 10 var..... .20  
10 sets Sardinia, 6 var..... .15  
10 sets Cuba war..... .10  
10 " Egypt Salt Tax..... .20  
10 100-var. packet..... .40  
50 Blank App'v'l. sheets 10c, 100, 19c.  
10 Blank App'v'l. Books 15c. 5000 Faultless Hinges 30c. 1000 Mixed foreign stamps 19c. Ask for our list of 14c. and 1c. stamps. Bargain list FREE. We buy stamps. Buying list 5c.

Toledo Stamp Co., Toledo, Ohio, U. S. A.

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Our 56 page 1903 Price List of U. S. and Foreign single stamps, sets, packets, albums etc., MAILED FREE FOR THE ASKING. Have you tried our 50 per cent. APPROVAL SHEETS? Sent upon receipt of reference.

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THIS big outfit consists of one WORLD stamp album, latest edition, fully illustrated with cuts of the various postage stamps of the world, and provided with spaces for a large collection of 2,300 varieties; one sheet of best hinge paper for mounting stamps; one packet of 100 stamps, cataloguing about \$1.50, and including: Shanghai, Jamaica (Jubilee, etc.) Bogota, a U. S. worth 25c, Argentine, Cuba 50c, unused, of 1875, '79, '80, Mexico, Serbia, and others; and our illustrated lists of stamp-and premiums. This collection will give you a good start, and what duplicates you find can be exchanged with the boys for other stamps. This great collection free, as a premium, if you will send only 35c for a year's subscription to this paper. You never before heard of an offer equal to this one, made simply to add 10,000 or more names to our subscription list. Collection not sold without subscription.

**REALM, Sta. A, Boston, Mass.**

## TO ANY PERSON sending the

NAMES and Addresses of 25 Young Persons to THE JUNIOR, Bethlehem, Pa. There will be sent a HANDSOMELY EMBOSSED NICKELED PENCIL HOLDER and PROTECTOR combined, and a sample copy of a splendid magazine.

\*\*\*  
MAY NEW WHOLESALE LIST  
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☆ STAMP DEALERS ONLY. Apply to—  
Wm. v. d. Wettern, Jr., 411 W. Saratoga St., Baltimore, Md.  
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I want agents to sell U. S. postage and revenue stamps at 50 per cent discount.

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**NOW READY**  
STANDARD POSTAGE STAMP CATALOGUE for 1903.

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Bound in Leather, Interleaved 2.00 2.16  
INTERNATIONAL POSTAGE STAMP ALBUMS.

19th Century Edition, from \$1.50 upwards.  
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Imperial Albums, Bound in Boards, 25c., post free.  
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Circular of new packets and sets free on application.

**Scott Stamp & Coin Co.**  
18 East 23d St., New York



## 105

**VARIETIES**  
of USED and UN-  
USED STAMPS.

INCLUDING Vasco de Gama, NYASSA (see illustration), 1901 issue, Japan, India, Portugal, Egypt, Australia, etc., etc., \$1.00 and \$2.00 U. S. Revenues, and 250 Faultless Hinges, all for TWELVE CENTS silver and stamp. 3 Entire Japanese Postal Cards absolutely FREE to every purchaser. Over 1600 packets sold and but two complaints. Send to-day; don't put it off, as cards will not last long.

**Charles A. Townsend,**

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## Beautiful Sets Given Away!!

[Almost.]  
Netherlands, 1899, 14 var., cat. 31c, price, .10  
No. Borneo, 1893, 1 to 24c, 9 var., cat. \$1.38 .40  
Japan, 1899, 1/2 to 50c, 14 var., cat. 34c. .15  
Guatemala, 1897-98, 2, 6, 10, 12, unused, .06  
Peru, 10 var., cat. 44c. .18  
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Uruguay, 10 va. .10 | Nyassa, 3 v., giraffe .05  
Only 1 set to each customer. **OMAHA STAMP & COIN CO., Omaha, Neb.** (Only Stp and Coin store in Omaha) 209 So. 13 St.





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**\$25.00** **Extra Prize** each  
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You can earn money without interfering  
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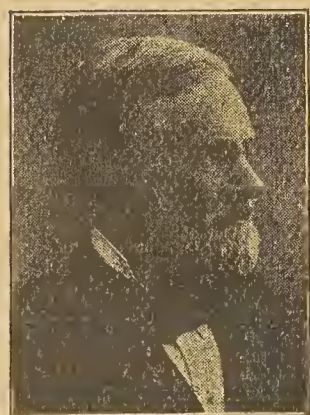
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This exceptionally liberal offer cannot be duplicated by anything on the market to-day.

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AKRON, O.

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